

All My Loving

The Beatles

$\text{♩} = 150$ Swing $\%$

Close your eyes and I'll kiss you To morrow I'll miss you Re -
that that I'm kiss - ing The lips I am miss - ing And

mem - ber I'll al - ways be true true And then while I'm a-way
hope that my dreams will come true

I'll write home every d-a y And I'll send all my lov-ing to you.

I'll pretend All my lov - I to you All my

To Coda

23

lov ing dar - ling I'll be true

Musical score for measures 23-28. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "lov ing dar - ling I'll be true".

29

Musical score for measures 29-33. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. There are triplets in measures 32 and 33.

D.S. al Coda

34

Close your *mf* All my loving All - my loving

Musical score for measures 34-39. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Close your *mf* All my loving All - my loving".

40

Woo - oo A l l my loving I will send to you

Musical score for measures 40-44. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Woo - oo A l l my loving I will send to you".