

# I'm Thru With Love

Words by Gus Kahn  
Music by Matt Malneck & Joseph Livingston

Moderately

Piano introduction in F major, 4/4 time. The piece begins with a melody in the right hand and a bass line in the left hand. The first measure has a mezzo-forte (*mf*) dynamic, and the second measure has a forte (*f*) dynamic. The introduction concludes with a final chord in the right hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in F major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "I have giv - en you my true love, but you love a new love." The chords above the vocal line are F, Gm<sup>7</sup>, C<sup>13</sup>, F, C<sup>7</sup>, and F.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in F major, 4/4 time. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The lyrics are: "What am I sup-posed to do now, with you now, you're thru now." The chords above the vocal line are Em<sup>7(b9)</sup>, C<sup>6</sup>, F, C<sup>7</sup>, and F.