

DRUNK ON LOVE

Words and Music by TOR ERIK HERMANSEN,
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Moderate Pop

* N.C.

mp

F

Am

Yeah, _____ yeah, _ yeah, yeah. _____

No. _____

Am

The musical score is written in 4/4 time and consists of four systems. The first system shows the piano introduction with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system introduces the vocal line with the lyrics 'Yeah, yeah, yeah' and includes guitar chord diagrams for F and Am. The third system continues the piano accompaniment and includes the lyric 'No.'. The fourth system concludes the piano part with a final chord of Am.

* Recorded a half note longer