

Disturbia

Words by Christopher Brown, Robert Allen & Andre Merritt
Music by Brian Seals

Pulsing (♩ = 124)

N.C.

mf No more gas in the rig, can't e - ven get it start - ed.

4 2 1 2

3 1 4 5

Detailed description: This system contains the first two measures of the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a pulsing style with a tempo of 124 beats per minute. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5. The lyrics are written below the staff.

Noth-ing heard, noth-ing said, can't e - ven speak a - bout it. All my life on my head,

4

3

Detailed description: This system contains measures 3 and 4. The melody continues in the right hand, and the bass line remains in the left hand. The lyrics are written below the staff.

don't wan-na think a - bout it. Feels like I'm go - ing in - sane. Yeah.

2 3 1 2 3 2 1 2 1

6

Detailed description: This system contains measures 5 and 6. The melody continues in the right hand, and the bass line remains in the left hand. The lyrics are written below the staff.

It's a thief in the night to come and grab you. It can creep up in - side.

Bm D A G Bm D

1 5 1 2 1 2 3 2 1 1

9

Detailed description: This system contains measures 7 and 8. The key signature changes to one sharp (F#) in measure 7. The melody continues in the right hand, and the bass line remains in the left hand. Chord symbols (Bm, D, A, G, Bm, D) are written above the staff. The lyrics are written below the staff.