

BILLS, BILLS, BILLS

as performed on GLEE

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Moderate half-time feel

The musical score is written for piano in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate half-time feel'. The score is divided into four systems, each with a treble and bass clef staff. The first system includes a dynamic marking of *mf* and a finger number '1' in the bass line. The second system includes a finger number '1' in the bass line. The third system includes a finger number '1' in the bass line. The fourth system includes lyrics under the treble staff and a finger number '1' in the bass line. Chord symbols are placed above the treble staff: Bm, F#, Bm, F#, Em7, F#, Em7, F#, Bm, F#, Bm.

mf

1

F# Em7 F#

Em7 F#

1 1

Bm F# Bm

At first we start-ed out real cool,
Now you've been max-in' out my card,

tak-in' me plac-es I had
gave me bad cred-it, buy me

1