

A Woman Like Me

Words & Music by Beyonce Knowles, Ronald Lawrence & Charmelle Cofield

Moderately ♩ = 80

B \flat G \flat maj 7 C E \flat m B \flat G \flat maj 7



The first system of the piano introduction consists of six measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

C E \flat m B \flat G \flat maj 7 C E \flat m



The second system continues the piano introduction with six measures. It features a repeat sign at the beginning and a double bar line in the middle. The right hand has a more active melodic line, and the left hand continues with a simple bass line.

B \flat G \flat maj 7 C E \flat m C E \flat m



The third system of the piano introduction consists of six measures. It includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the start of the vocal entry. The right hand plays a rhythmic pattern of eighth notes.

B \flat G \flat C E \flat m

1. Do you think you could fall for a wom-an like me? 'Cause I find it
(me.) Do you think that I could be the one that you seek? 'Cause ba-by, I'm one



The fourth system contains the vocal entry and piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a bass line. The key signature and time signature remain the same.