

YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuning:

① = D¹ ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 88

D

F#m

B

F#m

B

F#m

F#m

F#m

D

F#m

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Musical notation for the first system. The vocal line (treble clef) has lyrics: "to some-thing hear - ti - ble. And you know". The piano accompaniment (grand staff) includes guitar chord diagrams for G7sus4, F7sus4, and E7sus4.

Musical notation for the second system. The vocal line (treble clef) has lyrics: "you know I love you so. You know I love you so". The piano accompaniment (grand staff) includes guitar chord diagrams for G7sus4, F7sus4, E7sus4, and D7sus4.

Musical notation for the third system. This system contains only piano accompaniment (grand staff) with guitar chord diagrams for D7sus4, C7sus4, and B7sus4.

Musical notation for the fourth system. This system contains only piano accompaniment (grand staff) with a guitar chord diagram for E7sus4.

1. Back 4

2. Front 7

The first system of music features a vocal line with a whole rest followed by a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand. Above the system are two guitar chord diagrams: a D major chord (x02321) and a G major chord (x02332).

The second system continues the vocal line with the lyrics "... look how they shine for you". The piano accompaniment remains consistent. Above the system are three guitar chord diagrams: D major (x02321), G major (x02332), and D major (x02321).

The third system features the vocal line with the lyrics "Look how they shine for you". The piano accompaniment continues. Above the system is a guitar chord diagram for D major (x02321).

The fourth system shows the vocal line with the lyrics "Look how they shine for you". The piano accompaniment continues. Above the system are three guitar chord diagrams: D major (x02321), G major (x02332), and D major (x02321).

look how they shine— for you

Look how they— shine. Look at the stars, look how they shine for—

— you and all the things that you do

Verse 2

I swam across, I jumped across for you
 Oh, what a thing to do
 Cos you were all yellow
 I drew a line, I drew a line for you
 Oh, what a thing to do
 And it was all yellow.

Your skin, oh yeah, your skin and bones
 Turn into something beautiful
 And you know, for you I'd bleed myself dry
 For you I'd bleed myself dry.