

When You Say Nothing At All

Words & Music by Don Schlitz & Paul Overstreet

Not too fast

Melody part

Harmony part

mp

rall.

mf

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each, labeled 'Melody part' and 'Harmony part'. The key signature has one flat (Bb). The first system starts with a 4-measure rest in the melody part, followed by a melodic line. The harmony part provides accompaniment. The second system features a 'rall.' (rallentando) marking. The third system includes a 'mf' (mezzo-forte) marking. The fourth system shows a change in time signature from 4/4 to 2/4 and back to 4/4.

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