

Warning Sign

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

$\text{♩} = 72$

guitar



A♯ E♯ G♯ F

Garden

A♯ E♯ G♯ F

1. 2. *L. A*

A⁷ E⁷ D⁹ Fmaj⁷ F

work - ing sign - I missed the good part then I

(Verse 2 see black bars)

f Tacet all *

A⁷ E⁷ D⁹ Fmaj⁷ F

re - al - ized I start - ed look - ing and the

A⁷ E⁷ D⁹ Fmaj⁷ F

hub - ble burn I start - ed look - ing for ex -

A⁷ E⁷ D⁹ Fmaj⁷ F

- ce - ss

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. Chord symbols are placed above the vocal staff: A⁺, E⁺, D⁺, F⁺, and F.

Come on... in... I've... got to tell you what a

This system contains the next two lines of music. The vocal line continues with the lyrics "state I'm... in... I've... got to tell you in my". The piano accompaniment remains consistent with the first system. Chord symbols are: A⁺, E⁺, D⁺, F⁺, and F.

state I'm... in... I've... got to tell you in my

This system contains the next two lines of music. The vocal line continues with the lyrics "loud - est tones... that I... start - ed look - ing for a". The piano accompaniment remains consistent. Chord symbols are: A⁺, E⁺, D⁺, F⁺, and F.

loud - est tones... that I... start - ed look - ing for a

This system contains the final two lines of music. The vocal line concludes with the lyrics "warm - ing sign". The piano accompaniment remains consistent. Chord symbols are: A⁺, E⁺, D⁺, F⁺, and F.

warm - ing sign

When the truth is

I miss you

Yeah, the truth is

that I miss you so

1. **F/A** **A⁷** **E⁷**

Guitar

The first system of music features a guitar part with three chords: F/A, A7, and E7. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

E⁷ **Fmaj7** **F** **A⁷** **E⁷**

The second system continues the guitar part with chords E7, Fmaj7, F, A7, and E7. The piano accompaniment maintains the same rhythmic pattern.

E⁷ **Fmaj7** **F** **2. F/A**

2. A — And I'm tired.

The third system introduces the vocal line. The guitar part has chords E7, Fmaj7, F, and F/A. The piano accompaniment continues. The vocal line begins with the lyrics "2. A — And I'm tired."

A7sus4 **Gm7**

I should not have

The fourth system features guitar chords A7sus4 and Gm7. The piano accompaniment continues. The vocal line continues with the lyrics "I should not have".

Musical notation for the first system. The vocal line (treble clef) has lyrics "let you go" under a slur. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: D (first measure) and F/A (second measure).

Musical notation for the second system. The vocal line is mostly rests. The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the vocal line are D (first measure), Fm7/D (second measure), A7 (third measure), and D7m7/G (fourth measure).

Musical notation for the third system. The vocal line has lyrics "So I" at the end. The piano accompaniment continues. Chords indicated above the vocal line are D (first measure), Fm7/A (second measure), A7 (third measure), and D7m7/G (fourth measure).

Musical notation for the fourth system. The vocal line has lyrics "crawl back in to your open arms Yes I". The piano accompaniment continues. Chords indicated above the vocal line are D (first measure), Fm7/A (second measure), A7 (third measure), and D7m7/G (fourth measure).

B^b Fm7/A^b A^b Ebmaj7/G

crawl back in - to... your op - en... arms... And... I

B^b Fm7/A^b A^b Ebmaj7/G

crawl back in - to... your op - en... arms... Yet... I

B^b Fm7/A^b Cm

crawl back in - to... your op - en... arms...

Verse 2:

A warning sign
 You came back to haunt me
 And I realised that you were an island
 And I passed you by
 When you were an island to discover.

Come on in

I've got to tell you what a state I'm in
 I've got to tell you in my loudest tones
 That I started looking for a warning sign.

When the truth is I miss you *etc*