

# Coldplay - Viva la Vida

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Piano

1.  $D^{\flat}$   $E^{\flat}$   $A^{\flat}$

2.  $Fm$   $D^{\flat}$   $E^{\flat}$

3.  $A^{\flat}$   $Fm$   $D^{\flat}$   
I used to rule the world

4.  $E^{\flat}$   $A^{\flat}$   $Fm$   
Scars would rise when I gave the word Now in the morn-ing I

5.  $D^{\flat}$   $E^{\flat}$   $A^{\flat}$   
sweep a - lone Sweep the streets I used to own

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16 Fm D<sup>b</sup> E<sup>b</sup>

19 A<sup>b</sup> Fm D<sup>b</sup>

22 E<sup>b</sup> A<sup>b</sup> Fm

I used to

25 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

roll the dice Feel the fear in my e - ne - my's eyes

28 Fm D<sup>b</sup> E<sup>b</sup>

Lis - ten as the crowd would sing: \*Now the

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3

31  $A^b$   $Fm$   $D^b$

old king is dead! Long live the king!" One mi - nute I held the key

34  $E^b$   $A^b$   $Fm$

Next the walls were closed on me And I dis - cov - ered that my

37  $D^b$   $E^b$   $A^b$

cas - - - - - ties stand Up - on pil - lars of salt and pil - lars

40  $Fm$   $D^b$   $E^b$

of sand I hear Je - ru - sa - lem bells a ring - ing

43  $A^b$   $Fm$   $D^b$

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword

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46 *E<sup>b</sup>* *A<sup>b</sup>* *Fm*  
and shield My mis - sio - na - ries in a fo - reign field

49 *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>*  
For some rea - son I can't ex - plain Once you go there was ne -

52 *Fm* *D<sup>b</sup>* *E<sup>b</sup>*  
ver, ne - ver an ho - - - - - nest word That was

55 *A<sup>b</sup>* *Fm* *D<sup>b</sup>*  
when I ruled the world

58 *E<sup>b</sup>* *A<sup>b</sup>* *Fm*

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Musical notation for measures 61-63. The key signature is three flats (B-flat major/D-flat minor). Measure 61 has a D-flat chord. Measure 62 has an E-flat chord. Measure 63 has an A-flat chord. The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Musical notation for measures 64-66. Measure 64 has an F minor chord. Measure 65 has a D-flat chord. Measure 66 has an E-flat chord. The lyrics are: "It was the wick-ed and wild wind Blew down the".

Musical notation for measures 67-69. Measure 67 has an A-flat chord. Measure 68 has an F minor chord. Measure 69 has a D-flat chord. The lyrics are: "doors to let me in. Shat-tered win-dows and the sound of drums".

Musical notation for measures 70-72. Measure 70 has an E-flat chord. Measure 71 has an A-flat chord. Measure 72 has an F minor chord. The lyrics are: "Peo-ple could-n't be-lieve what I'd be-come Re-vo-lu-tio-".

Musical notation for measures 73-75. Measure 73 has a D-flat chord. Measure 74 has an E-flat chord. Measure 75 has an A-flat chord. The lyrics are: "na-ries wait For my head on a sil-ver".

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6 76 Fm D<sup>b</sup> E<sup>b</sup>

plate Just a pup - pet on a lone - - - ly string Oh

79 A<sup>b</sup> Fm D<sup>b</sup>

who would ev - er want to be king? I hear Je - ru - sa - lem bells

82 E<sup>b</sup> A<sup>b</sup> Fm

a ring - ing Ro - man Ca - val - ry choirs are sing - ing

85 D<sup>b</sup> E<sup>b</sup> A

Be my mir - vor my sword and shield My mis - sio - na - ries in a fa -

88 Fm D<sup>b</sup> E<sup>b</sup>

reign field For some rea - son I can't ex - plain I

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92  $A^b$   $Fm$   $D^b$

know Saint Pe - ter won't call my name Ne - ver an ho - - - nest word

94  $E^b$   $A^b$   $Fm$

But that was when I ruled the world

97  $D^b$   $A^b$   $D^b$

100  $A^b$   $D^b$   $A^b$

103  $F^b$   $E^b$   $D^b$