

TOO GOOD TO SAY GOODBYE

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
CHRISTOPHER BRODY BROWN
and KENNETH EDMONDS

Slowly $\sim \text{♩} = 77$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked 'mp' and 'With pedal'. The first system shows the piano accompaniment with chords A, G, and A. The second system introduces the vocal line with the lyrics 'I've made mis - takes; ___' and piano accompaniment with chords Gmaj9, A, C#m7, and F#m. The third system continues the vocal line with 'I could have treat - ed you bet - ter.' and piano accompaniment with chords A, C#m7, F#m, D, and E. The fourth system concludes the vocal line with 'I let you get a - way; ___' and piano accompaniment with chords A, C#m7, and F#m.

mp
With pedal

A G A

Gmaj9 A C#m7 F#m

I've made mis - takes; ___

A C#m7 F#m D E

I could have treat - ed you bet - ter.

A C#m7 F#m

I let you get a - way; ___