



The Meaning of Life

(PX - 560M Jazz 010 Jazz Combo 1)

Andrew London

The mean-ing of life _____ A plas-tic bag caught in the wind _____
The mean-ing of life _____ A chi - ld run - ning on the beach _____

4
_____ Up float-ing in the air _____ It could go a - ny - where _____
_____ He could go a - ny - where _____ There's no - thing out of reach _____

8
_____ Now that's the mean-ing of our life you see A plas-tic bag up
_____ Now that's the mean-ing of our life you see A chi - ld runs so

11

fly - ing high and free _____ It could go up or down. It
 hap - pi - ly and free _____ He has no des - ti - na - tion.

14

all de - pends on what the weath - er fore - cast is to - day. How's
 He is run - ning a - ny - where his lit - tle legs will go. Up _____

16

_____ the bar - o - met - ric press - ure and hu - mi - di - tay Cold
 _____ and down and back and forth in cir - cles to and fro. Fol -

16

front at - mos - pher - ic hy - dr - me - te - or dis - play I'm
low - ing a path that e - ven his mind does - n't know. We

20

a plas - tic bag caught in the breeze and I want to know where I'm
are all mere chil - dren run - ning on the beach of life. So take a

22

gon - na land to - day
break. En - joy the show

Fine

25

Mean - ing of life. The mean - ing of life. The

29

mean ing of our lives is one word

**Singer mouths word to drumbeat*

33

(Inaudible) I will re - peat this word just

36

one - more time so li - sten care - ful -

one - more li - sten care - ful

40

ly the word def - in - ing our mean - ing of

42

life's ab - surd Oh have you heard?

The musical score consists of two systems. The first system is the vocal line, written in a treble clef. It contains four measures of music. The lyrics are: "That this word is (Inaudible)". The word "this" is under a triplet of eighth notes. The word "(Inaudible)" is written in parentheses. The second system is the piano accompaniment, written in grand staff (treble and bass clefs). The right hand has a triplet of eighth notes in the first measure, followed by a dotted quarter note in the second measure, and then a sustained chord in the third and fourth measures. The left hand plays a sustained chord in the first and second measures, and then a sustained chord in the third and fourth measures.