

Strongest

(Alan Walker Remix)

Ina Wroldsen

♩ = 92


You sit there with that



6 look on your face like you won Like nothing that I say's gon -na change how you



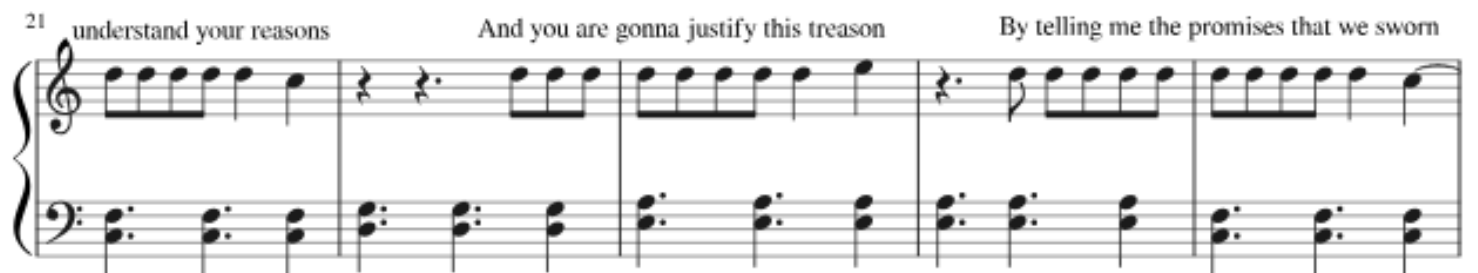
11 feel now You sit there and you tell me you fell out -ta love



16 And we are in your way so you just got-ta leave now And we just need to



21 understand your reasons And you are gonna justify this treason By telling me the promises that we sworn



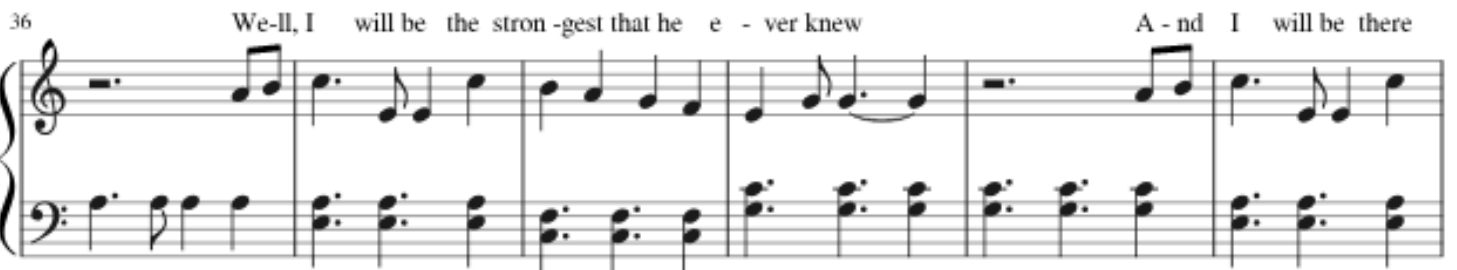
26 ain't enough So now you gonna be a - no - ther per - son? And how do I ex -



31 plain this shit to our son? How'd you tell a toddler about a girlfriend? Dad - dy's gone



36 We - ll, I will be the stron - gest that he e - ver knew A - nd I will be there



42 when he needs a love strong e - nough Don't worry I will car - ry your share for us No matter how



48 bad the storm I will be the strongest that he e - ver knew And we'll leave you a - lone



54



60

You sit there with your phone in your hands and you're hurt

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

64

You tell me that you feel like you lost me when he came

Musical notation for measures 64-68. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the same harmonic structure as the previous system.

69

I'm sorry but I cannot connect with your words

Cause right now what mat-

Musical notation for measures 69-73. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment remains consistent with the previous systems.

74

ters isn't yours but it is his name

And we just need to find a - no-ther in-come

'Cause she wants you to

Musical notation for measures 74-78. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same harmonic structure.

79

help her with her own one

And you want me to tell me that what you've done is o - kay

Musical notation for measures 79-83. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment remains consistent with the previous systems.

84

So now you gonna be another fa - ther?

And I will be a different kind of mother?

And you'd tell a

Musical notation for measures 84-87. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same harmonic structure.

89 toddler 'bout step bro - thers? Dad - dy's strayed We -ll, I will be the

94 strongest that he e - ver knew And I will be there when he needs a love strong enough

100 Don't worry I will car - ry your share for us No matter how bad the storm I will be the

106 strongest that he e - ver knew and we'll leave you alone

113 Let's talk about fa - mi - ly Let's talk about fa - mi - ly

120 Let's talk of the ties and the lies and the love that we had in this fa - mi - ly Let's talk about ho - nes - ty

126 You know nothing about ho - nesty I'll let go of your hands and our plans and the

130 chance that we had with this family We - ll, I will be the strongest that he e - ver knew

136 And I will be there when he needs a love strong enough Don't worry I will car - ry

142 your share for us No matter how bad the storm I will be the strongest that he e - ver knew and

148 we'll leave you alone (Oh na) (we'll leave you

153 alone) (we'll leave you alone)