



Sonata for Flute Solo

in A Minor

J. S. Bach (BWV 1013)

Transcribed by Mike Magatagan 2013

I. Allemande (♩ = 90)

Flute

mf

3

5

7

9

11

13

15

17

21

24

28

31

34

37

40

43

46

49

52

35

42

47 *rit.*

IV. Bourrée Anglaise

Flute $\frac{2}{4}$ *mf*

5

10

16 1. 2.

22

42



44

46 *rit.*

Detailed description: This block contains the first three staves of a musical score. The first staff starts at measure 42 and ends at 43. The second staff starts at measure 44 and ends at 45. The third staff starts at measure 46 and ends at 48. The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'rit.' (ritardando) marking is placed above the first measure of the third staff. A fermata is placed over the final note of the third staff.

Flute

II. Courante

mf

5

8 *tr*

12

15

18



Detailed description: This block contains the second movement of the sonata, 'II. Courante'. It consists of six staves of music. The first staff is labeled 'Flute' and 'II. Courante' and begins with a dynamic marking of 'mf'. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. A trill ('tr') is marked above a note in the second staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

55 *b*

58

61 *rit.*

III. Sarabande

Flute *mf*

7 *tr*

13

18 *b*

24 *b*

29

19 1. *tr* 2. *tr*

22

24 *b*

26

28

30

32

34

36

38

40

