



Sonata No. 2

for Harpsichord and Flute

J.S. Bach (BWV 1031)

Transcribed by Mike Magatagan 2015

I. Allegro moderato (♩ = ca. 80)

Flute

Harpisichord

F

H

F

H

F

H

14

F

H

17

F

H

20

F

H

23

F

H

26

F

H

Trills (tr) are present in the right hand of the Harpsichord part in measures 27 and 28.

29

F

H

Trills (tr) are present in the right hand of the Harpsichord part in measures 30 and 31.

32

F

H

Trills (tr) are present in the Flute part in measures 32 and 33.

35

F

H

Trills (tr) are present in the Flute part in measures 35 and 36.

39

F

H

42

F

H

44

F

H

47

F

H

50

F

H

Detailed description: This system covers measures 50 to 52. The Flute part (F) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth-note patterns and a slur over measures 50 and 51. The Harpsichord part (H) is shown in grand staff notation (treble and bass clefs). The right hand is mostly silent, indicated by a horizontal line. The left hand plays a rhythmic accompaniment of eighth notes, with some rests and accidentals (flats) in measures 51 and 52.

53

F

H

Detailed description: This system covers measures 53 to 55. The Flute part (F) has a treble clef and two flats. It contains three measures of whole rests. The Harpsichord part (H) continues in grand staff notation. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, including a trill (tr) in measure 55. The left hand plays a steady eighth-note accompaniment.

56

F

H

Detailed description: This system covers measures 56 to 58. The Flute part (F) has a treble clef and two flats. It features a melodic line with eighth notes and slurs. The Harpsichord part (H) continues in grand staff notation. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a steady eighth-note accompaniment.

59

F

H

Detailed description: This system covers measures 59 to 61. The Flute part (F) has a treble clef and two flats. It features a melodic line with eighth notes and slurs, including a flat in measure 60. The Harpsichord part (H) continues in grand staff notation. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a steady eighth-note accompaniment.

62

F

H

65

F

H

68

F

H

II. Siciliano ($\text{♩} = \text{ca. } 50$)

F

H

4

F

H

8

F

H

12

F

H

15

F

H

18



F

H

22



F

H

26



F

H

30



F

H

III. Allegro ($\text{♩} = \text{ca. } 96$)

F

H

mf

tr

8

F

H

15

F

H

22

F

H