

DESAFINADO (SLIGHTLY OUT OF TUNE)

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Medium bossa nova

System 1: *mf* F#m7b5 Fm7

System 2: Em7 A7 Dm7b5 G7

System 3: Cmaj7 D7⁺¹¹ b9

System 4: Dm7 /G G7 Em7b5 A7b5 Dm7

1

Bm7b5 E7 A7 E7 A7

D7 Dbmaj7

2.

Dm7b5 Cmaj7 B7

Emaj7 Fdim F#m7 B7 Emaj7

Fdim F#m7 B7 Emaj7

C#m7 F#m7 B7 Gmaj7 Abdim

Am7 D7 Dm7 C#dim

Dm7 G7 G7⁺⁹/₊₅ Cmaj7

D7⁺¹¹/₉ Dm7 /G G7

Em7b5 A7 Dm7 Bb7

Cmaj7 Am7 D7

The first system of music consists of two staves. The treble staff begins with a whole note chord of C major with a seventh (Cmaj7), followed by a half note chord of A minor with a seventh (Am7), and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: Cmaj7 (C-E-G-Bb), Am7 (A-C-E-G), and D7 (D-F-A-C). The D7 chord is held for the duration of the eighth-note sequence.

Bb9 D7 Dømaj7 Db7

The second system of music consists of two staves. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note chord of Bb9 (Bb-A-G-F), and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: Bb9 (Bb-A-G-F), D7 (D-F-A-C), Dømaj7 (D-F-A), and Db7 (Db-F-A-C).

C6 F#m7b5 B7 Emaj7 Fdim

The third system of music consists of two staves. The treble staff begins with a half note chord of C6 (C-E-G-Bb), followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, then a half note chord of F#m7b5 (F#-E-G-A), and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: C6 (C-E-G-Bb), F#m7b5 (F#-E-G-A), B7 (B-D-F-A), Emaj7 (E-G-B-D), and Fdim (F-A-C).

F#m7 B7 F9 Emaj7 Fdim

The fourth system of music consists of two staves. The treble staff begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, then a half note chord of F#m7 (F#-E-G-A), and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: F#m7 (F#-E-G-A), B7 (B-D-F-A), F9 (F-A-C-E), Emaj7 (E-G-B-D), and Fdim (F-A-C).

F#m7 B7 Emaj7

The fifth system of music consists of two staves. The treble staff begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, then a half note chord of F#m7 (F#-E-G-A), and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: F#m7 (F#-E-G-A), B7 (B-D-F-A), and Emaj7 (E-G-B-D).

C#m7 F#m7 B7

Gmaj7 A#dim Am7

D7 Dm7 C#dim

Dm7 G7 Cmaj7

+11 D7 b9 Dm7 /G G7 Em7b5