

Rin Rin

Flauta I-Xilófono

Musical staff for Flauta I-Xilófono, showing a melodic line in 3/4 time with a key signature of one flat. The melody consists of eighth and quarter notes.

Flauta II-Metalófono

Musical staff for Flauta II-Metalófono, showing a melodic line in 3/4 time with a key signature of one flat. The melody consists of quarter and eighth notes.

Xilófono Bajo

Musical staff for Xilófono Bajo, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

Cascabeles

Musical staff for Cascabeles, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

Pandero

Musical staff for Pandero, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

Triángulo

Musical staff for Triángulo, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

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23 Flauta I-Xilófono

Musical staff for Flauta I-Xilófono, measures 23-32, showing a melodic line in 3/4 time with a key signature of one flat. The melody consists of eighth and quarter notes.

Flauta II-Metalófono

Musical staff for Flauta II-Metalófono, measures 23-32, showing a melodic line in 3/4 time with a key signature of one flat. The melody consists of quarter and eighth notes.

Xilófono Bajo

Musical staff for Xilófono Bajo, measures 23-32, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

Cascabeles

Musical staff for Cascabeles, measures 23-32, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

Pandero

Musical staff for Pandero, measures 23-32, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

Triángulo

Musical staff for Triángulo, measures 23-32, showing a rhythmic accompaniment in 3/4 time with a key signature of one flat. The accompaniment consists of eighth notes and rests.

RIN, RIN

Hacia Belén va una burra rin, rin yo me remendé, yo me eché un remiendo, yo me lo quité.
cargada de chocolate
lleva su chocolatero rin, rin, yo me remendaba. . .
su molinillo y su anafre.

Maria, Maria, ven acá corriendo que el chocolatillo se lo están comiendo
" " " " " "
volando " " " " " "
llevando.

En el portal de Belén rin, rin, yo me remendaba. . .
ladroncillos han entrado
y al niño que está en la cuna rin, rin, yo me remendaba. . .
los pañales le han robado

Maria, Maria, ven acá volando que los pañalitos los están quitando. BIS
En el portal de Belén rin, rin, yo me remendaba. . . han entrado los ladrones . . .
y al bueno de san José rin, rin, yo me remendaba yo me remendé. . .
le han roído los calzones.

Maria, Maria, ven acá corriendo, que los calzoncillos los están royendo. BIS.