

PARTY IN THE U.S.A.

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Moderate Pop

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord diagrams for G, Bm, Em, D, and G are provided above the vocal line in each system. The lyrics are: "I hopped off the plane at L - A - X with a / Get to the club in my tax - i - cab. Ev - 'ry - / dream and my car - di - gan. / bod - y's look - in' at me now, Wel - come to the land of fame, ex - cess. / like, 'Who's that chick that's rock - in' kicks? She's".

* Recorded a half step lower.

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