

ODIAME

(Rafael Otero)

Vals

Tono: Mi Menor

INTRODUCCION

The musical score for the introduction of 'Odiame' is written in G minor (one sharp, F#) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth staff continues with a quarter note E3, a quarter note D3, and a quarter note C3. The score includes several chords: B7, Em, and Am. The piece concludes with a double bar line.

G

Em VOZ: Em

O - da - me por pi -

B7 Em

dad - yo te lo ni - do - o

E7 Am

o - da - me sin me - di - da ni de - men - cia...

D7

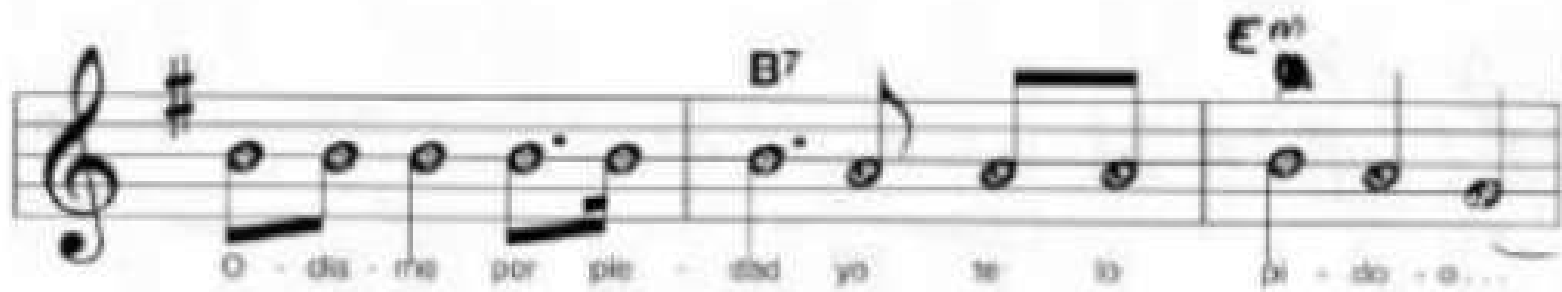
o - do que - ro más que in - di - ca -

G B7

ren - cia... por - que el ren - cor tie - re

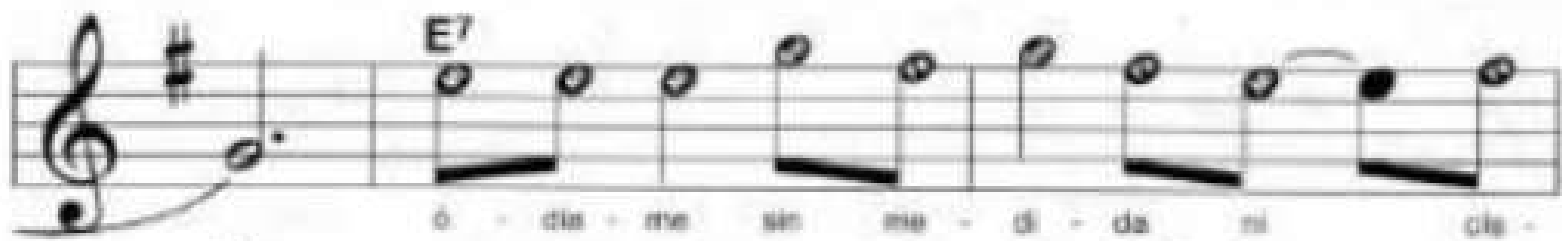
B7 Em

me - nos que el al - vi - do - o...




O - da - me por ple - sad yo te to pi - do - o...

B7 E^m



ó - da - me sin me - di - da ni cie -

E7



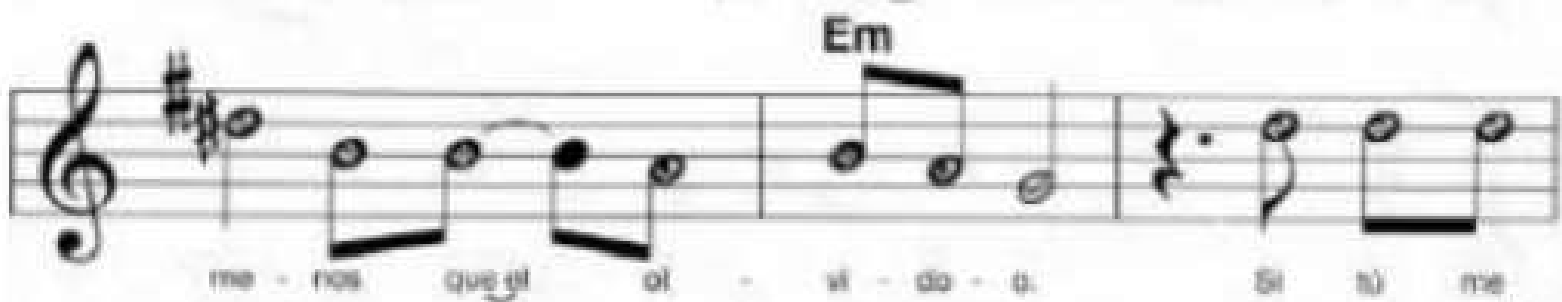
men - da... O - do que - ro más que n - di - fe -

Am D7



ren - da... por que si ren - cor he - re

G B7



me - nos que si ol - vi - do - o. Si tu me

Em



o - das que da - ré yo con - ven - cí - do

D7 G



de que me a - más - te mu - jer con in - sis

Am D7




ten - da pe - ro ten pre - sen - te de a cuer -



do a la ex - pe - rien - cia... que tan só - lo se o -

da lo que - ni - do - o. Pe - ro ten pre -

sen - te de a cuer - do a la ex - pe - rien - cia...

que tan só - lo se o - da lo que - ni - do - o

REPT. INTRODUCCION DEL 
 A  SALTANDO A 

26   Em B7
 ra - le más yo ni - ño y tu gr - a -