

# Mi Universo

Jesús Adrián Romero

G C Maj6 G

C(add2) D/F# G

4

Que se as miu ni ver so no quie ro

C Maj7 G

7

dar te só loun ra to de mi tiem po no quie ro

A m7



D sus4



9

se pa rar — teun di — a so la men — te que se as — miu ni ver

G



C Maj7



11

— so no que ro dar te mis — pa la — bras co — mo go —

G



A m7



13

— tas que roun di lu vio dea — la ban — zas en — mi — bo —

D(add4) C/E D/F# G G/B C(add2) C D/F#

15

ca — Que se as miu ni ver so que se as to do lo — que sien — toy lo — que pien

G G/B C(add2) C G/B Am7

18

so que se as el pri mer — a lien — toen la — ma ña — na — y la luz en mi — ven ta —

D(add4) C/E D/F# G G/B C(add2) C D/F#

21

na — Que se as miu ni ver — so que lle nes ca da u no de — mis pen — sa mien

24

G G/B C(add2) C G/B A m7

— tos que tu pre sen ciay tu po der sean mia li men to oh Je sús es mi de se

Detailed description: This system contains musical notation for measures 24-29. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams above the staff. The chords are G, G/B, C(add2), C, G/B, and A m7. The lyrics are: "— tos que tu pre sen ciay tu po der sean mia li men to oh Je sús es mi de se". There are triplets of eighth notes in measures 28 and 29.

27

D(add4) C G C Maj6 C Maj7

— o Que se as miu ni ver so no quie ro dar te so lo par te de mis a

Detailed description: This system contains musical notation for measures 27-32. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams above the staff. The chords are D(add4), C, G, C Maj6, and C Maj7. The lyrics are: "— o Que se as miu ni ver so no quie ro dar te so lo par te de mis a".

30

G A m7



— ños te quie ro due no de mi tiem poy de mies pa

Detailed description: This system contains musical notation for measures 30-35. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams above the staff. The chords are G and A m7. The lyrics are: "— ños te quie ro due no de mi tiem poy de mies pa".

D(add4)  G 





32

— cio que se as miu ni ver so no que roha

CMaj7  G 

34

cer mi vo lun tad que roa gra dar te y ca da

Am7  D(add4)  C/ED/F#  G 

36

sue ño quehay en mi que roen tre gar te Que se as miu ni ver so que se as

39

C(add2) 8fr.      D/F#      G      G/B      C(add2) 8fr.      C      G/B

to do lo que sien toy lo que pien so que se as el pri mer a lien toen la ma ña

42

A m7      D(add4)      C/E      D/F#      G      G/B

na y la luz en mi ven ta na Que se as miu ni ver so que lle nes

45

C(add2) 8fr.      C      D/F#      G      G/B

ca da u no de mis pen sa mien tos que tu pre

C(add2) 8fr. C G/B A m7 D C

47

sen ciay tu — po der — sean mia — li men — to oh Je sús es mi — de se — o Que se as — miu ni ver

G C Maj6 G

50

so — que se as — miu ni ver — so —

C Maj6 G C Maj6

53

que se as — miu ni ver — so — que se as — miu ni ver —

G



C Maj6



56

57

80

Detailed description: This block contains a musical score for two systems of music. The first system (measures 56-57) features a guitar part on a single staff with a treble clef and a key signature of one sharp (F#). Measure 56 contains a whole note G chord, indicated by a guitar chord diagram and the number '80' below the staff. Measure 57 contains a whole note C Major 6 chord, indicated by a guitar chord diagram and the number '57' below the staff. The second system (measures 58-59) features a piano accompaniment with two staves (treble and bass clefs) and a key signature of one sharp. The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, with some chords in the right hand.