

LOVING YOU

Words and Music by
MICHAEL JACKSON

Moderately \sim $\text{♩} = 95$

Gm Dm7/F Cm7/Eb F N.C.

The piano introduction for the first system is in 4/4 time, marked Moderately with a tempo of approximately 95 beats per minute. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a Gm chord and a melodic phrase, followed by Dm7/F, Cm7/Eb, and F chords. The left hand provides a steady bass accompaniment. The system ends with a 'N.C.' (No Chords) instruction.

Bbmaj9 Fm9 Fm9/Eb

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Hel - lo, Au - gust moon, - where are the stars of the night? - You / Hel - lo, mid - night lov - er, you're the one I a - dore. - And

Bbmaj9 Fm9 Fm9/Eb

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: prom - ised me too soon, - 'cause it's been cloud - y all night. - And the weath - / I'll be think - in' of you till the stars are no more. - If it's

Ebmaj7 Ebm9 Ebm9/Ab

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: - er - man said, - if you're not well, stay in bed. - 'Cause / cloud - y or blue, - I'll stay here with you. - We'll