

La Mejor Versión De Mí

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Arreglo: David de Miguel

Piano

$\text{♩} = 67$

La me-jor ver - sión de mí no la co-no-cis - te tú

3

— por - que siem - pre me fre - nas - te con tu pé - si - ma_ac - ti - tud

5

— Nun - ca pu - de ser quien e - ra_ por a - mar - te_a tu ma - ne -

7

ra_ y_ol - vi - dé_has - ta de ser yo La me-jor ver - sión de mí

10

es-tá_a pun - to de lle - gar por - que_es - toy re - cu - pe - ran - do to - da mi se - gu - ri - dad

Musical score for measures 10-12. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: es-tá_a pun - to de lle - gar por - que_es - toy re - cu - pe - ran - do to - da mi se - gu - ri - dad. There is a triplet of eighth notes in the second measure.

13

E - sa que me_a - rre - ba - tas - te_ con tus ce - los sin sen - ti - do. con tu for - ma de pen - sar

Musical score for measures 13-15. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: E - sa que me_a - rre - ba - tas - te_ con tus ce - los sin sen - ti - do. con tu for - ma de pen - sar.

16

Pe - ro me lle - gó_el mo - men - to_y qui - se ser más fuer - te_ y_a - hora_es - toy

Musical score for measures 16-17. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Pe - ro me lle - gó_el mo - men - to_y qui - se ser más fuer - te_ y_a - hora_es - toy.

18

tan con - ven - ci - da que no de - bo ver - te que per - dí mi tiem - po mien - tras tú ga - na - bas por - que val -

Musical score for measures 18-19. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: tan con - ven - ci - da que no de - bo ver - te que per - dí mi tiem - po mien - tras tú ga - na - bas por - que val -

20

go mu - cho más de lo que_i - ma - gi - na - bas_ Y_ahora_es - toy a - quí_ Dis - fru - tan -

Musical score for measures 20-21. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: go mu - cho más de lo que_i - ma - gi - na - bas_ Y_ahora_es - toy a - quí_ Dis - fru - tan -

22

do la me - jor ver - sión de mí_ — Y por - que hoy

Musical score for measures 22-23. The system consists of a treble and bass clef. The treble clef contains a melodic line with lyrics. The bass clef contains a piano accompaniment. The key signature has two sharps (F# and C#). Measure 22 ends with a fermata over the note 'mí_'. Measure 23 begins with a fermata over the note 'Y'.

24

que no te ten - go, ten - go tan - tas co - sas Aho - ra em - pie - zo a dis - fru - tar un po - co más las ro - sas, por - fa'

Musical score for measures 24-25. The system consists of a treble and bass clef. The treble clef contains a melodic line with lyrics. The bass clef contains a piano accompaniment. The key signature has two sharps (F# and C#).

26

no me in - sis - tas, tam - po - co lo in - ten - tes si ya sé que nun - ca cum - ples lo que me pro - me - tes Y aho - ra es -

Musical score for measures 26-27. The system consists of a treble and bass clef. The treble clef contains a melodic line with lyrics. The bass clef contains a piano accompaniment. The key signature has two sharps (F# and C#).

28

toy a - quí. Dis - fru - tan - do la me - jor ver - sión de mí_ no te

Musical score for measures 28-30. The system consists of a treble and bass clef. The treble clef contains a melodic line with lyrics. The bass clef contains a piano accompaniment. The key signature has two sharps (F# and C#). Measure 28 ends with a fermata over the note 'quí.'. Measure 29 begins with a fermata over the note 'Dis - fru - tan - do'. Measure 30 ends with a fermata over the note 'mí_'.

31

to - ca a tí Dis - fru - tar de la me - jor ver - sión, de mí_

Musical score for measures 31-32. The system consists of a treble and bass clef. The treble clef contains a melodic line with lyrics. The bass clef contains a piano accompaniment. The key signature has two sharps (F# and C#). Measure 31 ends with a fermata over the note 'tí'. Measure 32 ends with a fermata over the note 'mí_'.