

I'M THE ONE

Words and Music by NICHOLAS MATTHEW BALDING,
 JASON BOYD, BOBBY CLIFTON BRACKINS,
 RAY JACOBS, KHALED KHALED,
 DWAYNE CARTER, QUAVIOUS KEYATE MARSHALL,
 CHANCELOR JONATHAN BENNETT, JUSTIN BIEBER
 and DAVID PARK

Moderately, relaxed (not fast)

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *mf*. The introduction consists of two measures: the first measure has a G chord with a 5/1 fingering, and the second measure has an Em chord. This is followed by a first ending with C and D chords, and a second ending with C and D chords. The vocal line starts with the lyrics "Yeah, you're look-ing at the truth, the mon-ey nev-er lie, no. I'm the one, yeah. I'm the one, ear-ly morn-ing in the dawn, know you wan-na ride now. I'm the one, yeah. I'm the one, yeah. And you're sick of all those oth-er im-i-ta-tors. Don't let the on-ly real one in-tim-i-date ya." The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: G, Em, C, D, G, Em, C, D, G, Em, C, D.

1. C D

2. C D

mf

Yeah, you're

look-ing at the truth, the mon-ey nev-er lie, no. I'm the one, yeah. I'm the one, ear-ly

morn-ing in the dawn, know you wan-na ride now. I'm the one, yeah. I'm the one, yeah.

And you're sick of all those oth-er im-i-ta-tors. Don't let the on-ly real one in-tim-i-date ya.