

I SHOULD CARE

Words & Music by Sammy Cahn, Axel Stordahl & Paul Weston.
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stads
bibliothek
's-Hertogenbosch
Centrale

Moderately slow

The piano score for 'I Should Care' is written in 4/4 time and consists of four systems of music. Each system contains a treble and bass staff. The first system begins with a *mf* dynamic marking. The second system includes a fermata over the final chord. The third system features a triplet in the bass line. The fourth system concludes with a triplet in the treble line. Chord symbols are placed above the notes they apply to.

Chord symbols: C, Fm6, C6, F#m7b5, Fm7, Ebmaj7, Abmaj7, Dm7, G7b5, G7, Dm7, G7+9, Cmaj9, Dm7, /G, Cmaj9, Em7b5, A7, Dm7, Fm7, Bb9.

Cmaj7 Bm7b5 E7 Gm6 A7b9

Dm7 Bm7b5 E7 Am D7

Dm7 /G G7 Dm7 B7 Em7 Ebm7

Dm7 /G G7 Cmaj7

