

Happy

Words by Smokey Robinson
Music by Michel Legrand

Slowly, with feeling

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two measures. The right hand plays a sequence of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4. The left hand plays a sequence of eighth notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3.

The first two lines of the song are in 4/4 time. The key signature remains three sharps. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line has two verses. The first verse starts with a whole rest in the first measure, followed by notes for 'Sad-ness had been close as my'. The second verse starts with a whole rest in the first measure, followed by notes for 'Hap-py, that's you, you made my'. Chord diagrams are provided above the vocal line: A (x00222), Bm/A (x22212), Asus⁴ (x02222), and E7/A (x22022).

1. Sad-ness had been close as my
2. Hap-py, that's you, you made my

The final two lines of the song are in 4/4 time. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with the lyrics: 'next of kin, then Hap-py came, one day, life brand new. Lost as a lit-tle lamb was I'. Chord diagrams are provided above the vocal line: A (x00222) and Asus⁴ (x02222).

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