

God Put A Smile Upon Your Face

Words & Music by Guy Bennett, Jon Buckland, Will Champion & Chris Martin

Tune Guitar down one and a half tones

$\text{♩} = 124$

1st Tenor Guitar

The first system of music features a tenor guitar part on a single staff and a piano accompaniment on two staves. The guitar part consists of a melodic line with four measures. Above the staff, four chord diagrams are provided: D9, E9, F9, and Dmaj9. The piano accompaniment includes a treble and bass clef, with chords and a bass line.

The second system continues the musical notation from the first system. It includes the same guitar and piano parts, with four measures of music. The chord diagrams above the guitar staff are E9, F9, D9, and Dmaj9.

1. Where do we go, no - bo - dy knows...
(Verses 2 & 3 see block lyrics)

The third system includes the guitar and piano parts, with the first line of lyrics: "1. Where do we go, no - bo - dy knows...". Below the lyrics, it says "(Verses 2 & 3 see block lyrics)". The system contains four measures of music. The chord diagrams above the guitar staff are E9, F9, D9, and Dmaj9.

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I've got to say I'm on my way down.

God give me style and give me grace.

God put a

smile up on my face.

And^{mf}  *pp*  *rit* 




And ah... when you work it out I'm worse...




And^{mf} 

... than you... Yeah... when you work...



pp  *rit*  *And^{mf}* 

... it out I want - ed to And



pp  *rit* 

ah... when you work out where to draw the line



♣ Coda



It's in



good as mine

It's in



good as mine



It's in good as mine

So

This system contains the first two measures of the piece. The vocal line begins with the lyrics "na na na na, Na na na na na. It's good na". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for D⁹, D⁹, and D⁹ are shown above the vocal staff.

This system contains the next two measures. The vocal line has a long note with the lyric "na" and a fermata. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams for A⁷, D⁹, and D⁹ are shown above the vocal staff.

This system contains the next two measures. The vocal line has the lyrics "good na" followed by a rest. The piano accompaniment continues. Chord diagrams for D⁹ and D⁹ are shown above the vocal staff.

This system contains the final two measures. The vocal line has the lyrics "Where do we go, no - bo - dy knows...". The piano accompaniment concludes the piece. Chord diagrams for D⁹, D⁹, D⁹, and D⁹ are shown above the vocal staff.

Partitur

Don't ev-er say you're on your way down when,

God gave you style and gave you grace.

And put a smile up-on your face.

Verse 2:
 Where do we go to draw the line?
 I've got to say I wasted all your time honey, honey
 Where do I go to fall from grace?
 God put a smile upon your face, yeah.

Verse 1:
 Where do we go, nobody knows
 Don't ever say you're on your way down, when
 God gave you style and gave you grace
 And put a smile upon your face.

Now when you work it out etc.