

EVERYTHING I KNOW

from IN THE HEIGHTS

Music and Lyrics by LIN-MANUEL MIRANDA

Arrangement by ALEX LACAMOIRE

and BILL SHERMAN

Simply

E \flat 5

E \flat 5/F

E \flat /G

Absus2

E \flat 5

Piano accompaniment for the first system of 'Everything I Know'. The music is in 8/8 time and B \flat major. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line. The dynamic is marked *p* (piano).

E \flat 5/F

E \flat /G

Absus2

E \flat 5

NINA:

2

In this al - bum, there's a

Vocal and piano accompaniment for the second system. The vocal line begins with a rest, followed by the lyrics 'In this album, there's a'. The piano accompaniment continues with the same eighth-note pattern.

E \flat 5/F

E \flat /G

Absus2

E \flat 5/B \flat

pic - ture of the la - dies at Dan - iel - a's. You can tell it's from the

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics 'picture of the ladies at Daniel-a's. You can tell it's from the'. The piano accompaniment continues with the same eighth-note pattern.

Absus2

Cm7/G

B \flat /F

A \flat /E \flat

eight - ies by the vol - ume of their hair. There's Us - na - vi, just a

Vocal and piano accompaniment for the fourth system. The vocal line concludes with the lyrics 'eight-ies by the volume of their hair. There's Us-na-vi, just a'. The piano accompaniment continues with the same eighth-note pattern.