

I drove the mtr - in ones a - way

So if you ev - er feel ne - glec - ted

and if you think that all is lost

well, I'll be count - ing up my de - mands, yeah

To Coda ♯

Sup - ing as - ty - thing's too

Chorus

bel.

A **Fm7/b9** **E**

E **F#** **F#** **F**

F# **F#** **F**

F# **F#** **F** **F#** **F#** **F** 2° D: 3. al Coda

© Coda

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line includes lyrics and melodic phrasing.

System 1:
Vocal: Sing-ing out
Lyrics: ah So ah, come ah ah yeah yeah

System 2:
Vocal: Ah- ah yeah- Ah, ah yeah, ah' ry - 'ry - ding's not lost
Lyrics: Ah- ah yeah- Ah, ah yeah, ah' ry - 'ry - ding's not lost
Lyrics: Ah- ah yeah- Ah, ah yeah, ah' ry - 'ry - ding's not lost

System 3:
Vocal: Ah, ah, yeah Ah, ah, yeah Ah, ah, yeah

System 4:
Vocal: ah' ry - 'ry - ding's not lost Come on yeah

Ah, ah, yeah... Oh come on... yeah.

Oh, come on... yeah... Ah, ah, yeah.

Come on... yeah... an' ex - 'cy - ding's out.

I see... yeah... Ah, ah, yeah.

Musical score for the first system. The vocal line (treble clef) has lyrics: "Come on yeah... all ev - 'ry thing's not lost." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line: $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5).

Musical score for the second system. The vocal line (treble clef) has lyrics: "Come on yeah... Ah, ah, yeah... Sing on yeah...". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line: $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5).

Musical score for the third system. The vocal line (treble clef) has lyrics: "all ev - 'ry - thing's not lost." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line: E (E4), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5), $\text{F}^{\#}$ (F#4), $\text{C}^{\#}$ (C#5).

Verse 2:
 When you thought that it was over
 You could feel it all around
 When everybody's out to get you
 Don't you let it drag you down...
 So if you ever feel neglected etc.