

# DOWN TO EARTH

Words and Music by JUSTIN BIEBER,  
CARLOS BATTEY, KEVIN RISTO  
WAYNE NUGENT, MASON LEVY  
and STEVEN BATTEY

Moderately

Introduction for piano. The piece is in G major and 4/4 time. It begins with a *mf* dynamic. The first measure has a G chord (3) and a triplet of eighth notes. The second measure has a D chord (3) and a triplet of eighth notes. The third measure has an A chord (4/2) and a triplet of eighth notes. The bass line consists of a single G note in the first measure and a whole note G in the second and third measures.

Vocal entry and piano accompaniment. The first measure has a Bm chord and the lyrics "I nev-er". The second measure has a G chord and the lyrics "thought that it'd be eas - y, \_\_\_ 'cause we're". The piano accompaniment continues with eighth notes in the right hand and a single note in the left hand.

Vocal entry and piano accompaniment. The first measure has a D(add2) chord and the lyrics "both so dis - tant now, \_ and the". The second measure has an A chord and the lyrics "walls are clos - ing in \_\_\_ on us, and we're". The piano accompaniment continues with eighth notes in the right hand and a single note in the left hand.

Vocal entry and piano accompaniment. The first measure has a Bm chord (5/1) and the lyrics "won - der - ing how. \_ No one". The second measure has a G chord (5/2) and the lyrics "has a sol - id an - swer, \_ but you're still". The piano accompaniment continues with eighth notes in the right hand and a single note in the left hand.