

DON'T PANIC

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

1. 122

Tempo



1. 2. Home, sink - ing like stones, all - that we've fought - for -



Home, places we've grown, all of us are

First! First! (11) First!

And we live in a

Am D7

beat-ri-ful world. yeah, we do— yeah, we do

First! First! First! F#

We live in a beat-ri-ful world.

1. 2. First! First! First! | 3. First! First! First! Am

Guitar solo

Chord diagrams: C, Fmaj7, Fmaj7, Am

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains a melodic phrase. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

Chord diagrams: C, Fmaj7

The second system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the first system, with the vocal line in treble clef and piano accompaniment in grand staff.

Chord diagrams: Am, C, Fmaj7, Fmaj7

Oh, all that I know, there's nothing here to see from you.

The third system includes the first line of lyrics: "Oh, all that I know, there's nothing here to see from you." The vocal line is in treble clef, and the piano accompaniment is in grand staff.

Chord diagrams: Am, C, Fmaj7

rest. ev - er - y - body here's got some - body to lean on.

The fourth system includes the second line of lyrics: "rest. ev - er - y - body here's got some - body to lean on." The vocal line is in treble clef, and the piano accompaniment is in grand staff.