

DEAR THEODOSIA

from HAMILTON

Words and Music by
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Allegretto ~ ♩ = 96

Piano introduction in G major, 4/4 time. The right hand features a melody with notes G4, A4, B4, C5, and a fermata on C5. The left hand plays a steady eighth-note accompaniment. Chords G, Bm/F#, Em, and C are indicated above the staff. A piano (*p*) dynamic marking is present. Fingerings 2, 4, and 5 are shown.

Vocal line 1. Chords G and Bm/F# are indicated. The melody begins with a five-fingered scale starting on G4. The lyrics are: "Dear The - o - do - sia, what to say to you? _". A fermata is placed over the word "to".

Vocal line 2. Chords Em and C are indicated. The melody continues with a triplet of eighth notes. The lyrics are: "You have my eyes. You have your moth - er's name. _ When you".

Vocal line 3. Chords G and Bm/F# are indicated. The melody continues with a triplet of eighth notes. The lyrics are: "came in - to the world, _ you cried and it broke my".