

Darkside

Alan Walker

$\text{♩} = 85$

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p* (piano). The music features a steady bass line in the left hand and a more melodic line in the right hand.

9 We're not in love We share no sto - ries Just something in your ey -

The second system of musical notation continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "We're not in love We share no stories Just something in your ey -". The music maintains the 4/4 time signature and key signature.

16 - es Don't be a - fraid The shadows know me Let's leave the

The third system of musical notation continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "- es Don't be afraid The shadows know me Let's leave the". The music maintains the 4/4 time signature and key signature.

23 world be - hi - nd Take me through the night Fall in - to the

The fourth system of musical notation continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "world behind Take me through the night Fall into the". The music maintains the 4/4 time signature and key signature, with a dynamic marking of *mf* (mezzo-forte) appearing below the piano part.

29 dark side We don't need the light We'll live on the dark side I see it

The fifth system of musical notation continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "dark side We don't need the light We'll live on the dark side I see it". The music maintains the 4/4 time signature and key signature, with a dynamic marking of *mf* (mezzo-forte) appearing below the piano part.

35 Let's feel it While we're still young and fearless Let go of the light Fall in - to the

41 dark side Fall in - to the dark - side Give in - to the

49 dark - si - de Let go of the light Fall in - to the

mf

57 dark - si - de Beneath the sky As black as dia - monds We're running out of ti -

p

64 - me Don't wait for truth To come and blind us Let's just be -

71 - lieve their li - es Believe it I see it I know that you can feel it

mp

78 No secrets worth keeping So fool me like I'm dreaming Take me through the night Fall in - to the

mf

85 dark si - de We don't need the light We'll live on the dark si - de I see it Let's feel it

mf

92 While we're still young and fearless Let go of the light Fall in - to the dark - side

mf

98 Fall in - to the dark - side Give in - to the dark - side

mf

106 Let go of the light Fall in - to the dark - side

mf

114 [To the darksi - de] [dark - si - de]

p

123

Take me

[dark - side] [dark - side] [dark - side]

131

through the night Fall in - to the dark - si - de We don't need the light We'll

mf

136

live on the dark - side I see it Let's feel it While we're still young and fearless

142

Let go of the light Fall in - to the dark - side

p

150