

Dangerous Woman

Words & Music by Max Martin,
Ross Golan & Johan Carlsson

Slight swing ♩ = 134

Em G C

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of six measures. The right hand starts with a half-note chord of E minor (Em) in the first measure, followed by quarter notes G4, A4, B4 in the second measure. The third measure features a half-note chord of G major (G) in the bass and quarter notes G4, A4, B4 in the treble. The fourth measure has a half-note chord of C major (C) in the bass and quarter notes C4, D4, E4 in the treble. The fifth measure has a half-note chord of C major (C) in the bass and quarter notes G4, A4, B4 in the treble. The sixth measure has a half-note chord of C major (C) in the bass and a whole-note chord of C major (C) in the treble. The left hand plays a simple bass line: quarter notes C3, G2, F#2, E2, D2, C2.

Em G

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half-note chord of E minor (Em) in the first measure, followed by quarter notes G4, A4, B4 in the second measure. The third measure has a half-note chord of G major (G) in the bass and quarter notes G4, A4, B4 in the treble. The fourth measure has a half-note chord of G major (G) in the bass and quarter notes G4, A4, B4 in the treble. The fifth measure has a half-note chord of G major (G) in the bass and quarter notes G4, A4, B4 in the treble. The sixth measure has a half-note chord of G major (G) in the bass and quarter notes G4, A4, B4 in the treble. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The lyrics are: 1. Don't need per - mis - sion, made my de - ci - sion to test my li - mits, 2. No - thing to prove and I'm bul - let - proof and know what I'm do - ing.

C

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half-note chord of C major (C) in the first measure, followed by quarter notes C4, D4, E4 in the second measure. The third measure has a half-note chord of C major (C) in the bass and quarter notes C4, D4, E4 in the treble. The fourth measure has a half-note chord of C major (C) in the bass and quarter notes C4, D4, E4 in the treble. The fifth measure has a half-note chord of C major (C) in the bass and quarter notes C4, D4, E4 in the treble. The sixth measure has a half-note chord of C major (C) in the bass and quarter notes C4, D4, E4 in the treble. The piano accompaniment continues with the same eighth-note bass line and melody. The lyrics are: 'cause it's my bus - 'ness, God as my wit - ness, start what I fin - ished. the way we're mov - in' like in - tro - duc - in' us to a new thing.