

# Cross the Line

Words and Music by  
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Moderately

Fmaj7b5



The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth notes, starting on G4 and moving up to Bb4, then descending. The left hand plays a sustained bass note of G2, indicated by a long horizontal line with a double bar at the end. The dynamic marking is *mp*. The piece ends with a double bar line and a star symbol.

Fmaj7



Em7



Dm7



Am7



The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time and includes the lyrics: "On - ly just a friend; the love sto - ry be - gins. Now,". The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. The dynamic marking is *mf*. The chords Fmaj7, Em7, Dm7, and Am7 are indicated above the vocal line.

Bbmaj7



C



N.C.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time and includes the lyrics: "here's a hap - py end - ing to be - lieve in. You're". The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. The dynamic marking is *mf*. The chords Bbmaj7, C, and N.C. are indicated above the vocal line.