

COME TO MAMA

Words and Music by EARL RANDLE
and WILLIE MITCHELL

Moderately

N.C.

mf

Piano introduction in 4/4 time, marked 'Moderately' and 'N.C.' (No Chords). The music is in a minor key and features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The melody consists of eighth and quarter notes, with some chords. The dynamic is marked *mf*.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "If the sun goes be-hind the". A guitar chord diagram for Dm7 is shown above the vocal line. The piano accompaniment continues with the same eighth-note bass line and a more active melody in the right hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "clouds, and you fear". The piano accompaniment continues with the same eighth-note bass line and a more active melody in the right hand.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "it's gon-na rain, and if the". The piano accompaniment continues with the same eighth-note bass line and a more active melody in the right hand.