

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

♩ = 130

Chords: E⁷, B⁷m, Fm

Chords: E⁷, B⁷m, Fm

Chords: E⁷, B⁷m, Fm

Chords: E⁷, B⁷add2

1. The lights go out and I can't be saved, rides that I tried to
(Verse 2 see Black lyrics)

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This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, a half rest, quarter notes C5 and B4, a half note A4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

I - pint... Have brought me down up - on my knees,

This system contains the next two measures. The vocal line starts with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, a half note G4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and block chords.

oh, I beg, I beg and plead... Sing - ing, come out with

This system contains the next two measures. The vocal line begins with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, a half note G4, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and block chords.

things in - said... Shoot, an ap - ple off my head... And a

This system contains the final two measures. The vocal line starts with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, a half note G4, and a quarter rest. The piano accompaniment concludes with the eighth-note bass line and block chords.

trou - ble that can't be named. A li - ger's wait - ing

to be tamed... Sing - ing... You

am... You

am...

You... am...

Musical notation for the first system. The top staff shows guitar chords Fm and Bbm. The vocal line has the lyrics "You". The piano accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble.

Musical notation for the second system. The top staff shows guitar chords Fm and Bbm. The vocal line has the lyrics "are" and "1 & 2nd Time: You". The piano accompaniment continues with the eighth-note pattern.

Musical notation for the third system. The top staff shows guitar chords Bbm and Fm/A. The vocal line has the lyrics "are". The piano accompaniment continues with the eighth-note pattern. The instruction "Play 4 times" is written at the end of the system.

Musical notation for the fourth system. The top staff shows guitar chords Gmaj, D, and A7. The vocal line has the lyrics "And so - ling the con - pats". The piano accompaniment continues with the eighth-note pattern.

1 & 2nd Take You... are...

Play 4 times

Home... home... where I want to go

Play 4 times

Repeat ad lib. to fade

Verso 2:
 Confusion that never stops
 The closing walls and the ticking clocks
 Gonna come back and take you home
 I could not stop that you now know, singing...
 Come out upon my seas
 Curved raised opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...

You are etc.