

# CATCHING FEELINGS

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Moderately

Gmaj7

G7

Cmaj7

mp

3  
1

Musical notation for the first system, featuring a piano introduction with a treble and bass clef. The treble clef has a triplet of eighth notes (G4, A4, B4) marked with '3' and '1'. The bass clef has a whole note G3. The tempo is 'Moderately' and the dynamics are 'mp'.

Cm6

Gmaj7

G7

Sun comes up on an - oth - er  
In my head, we're al - read - y to -

Musical notation for the second system, including the first line of lyrics. The treble clef has a triplet of eighth notes (G4, A4, B4) marked with '3' and '1'. The bass clef has a whole note G3.

Cmaj7

Cm6

Gmaj7

morn - in'. My mind nev - er wakes  
geth - er. I'm good a - lone,

Musical notation for the third system, including the second line of lyrics. The treble clef has a triplet of eighth notes (G4, A4, B4) marked with '3' and '1'. The bass clef has a whole note G3.

G7

Cmaj7

Cm6

up with - out you on it. And it's  
but with you I'm bet - ter. I just

Musical notation for the fourth system, including the third line of lyrics. The treble clef has a triplet of eighth notes (G4, A4, B4) marked with '3' and '1'. The bass clef has a whole note G3.