

Cassy O'

Words & Music by Joel Pott & George Ezra Barnett

♩ = 100

D

G/D

D

The first system of piano accompaniment consists of two staves. The right staff is a treble clef with a whole rest. The left staff is a bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes and chords. The chords are D, G/D, and D. The bass line starts with a quarter rest, followed by eighth notes and chords.

D

G/D

D

The second system of piano accompaniment consists of two staves. The right staff is a treble clef with a whole rest. The left staff is a bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes and chords. The chords are D, G/D, and D. The bass line starts with a quarter rest, followed by eighth notes and chords.

D

G/D

D

The first line of lyrics is: "1. Cas-sy's got a new plan got-ta get her-self a - way. Well, I'd". The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a bass clef with a 4/4 time signature. The piano part features a rhythmic pattern of eighth notes and chords. The chords are D, G/D, and D. The piano part starts with a quarter rest, followed by eighth notes and chords.

D

G

A

D

The second line of lyrics is: "bet-ter act quick yeah, I'd bet-ter ch - ch-change my ways. Oh,". The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a bass clef with a 4/4 time signature. The piano part features a rhythmic pattern of eighth notes and chords. The chords are D, G, A, and D. The piano part starts with a quarter rest, followed by eighth notes and chords.