

265 - Canto de Maria

Mi alma can-ta el a-mor de Dios y mi es-pi-ri-tu al Sal-va-

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes chord labels: La, Re, La, and Re.

dor, por-que El mi-rò mi tu-mil-dad,

Musical notation for the second system, featuring a vocal line and a piano accompaniment. The piano part includes chord labels: La, Re, and La.

to-do el mun-do me a- cla- ma- rà. Y la Vir-gen san- ta le can-tò al Se-

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The piano part includes chord labels: Mi, La, Re, and Mi.

nor, dan-do- le las gra- cias por su gran a- mor. Y la Vir-gen

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes chord labels: La, Fa#m, Sim, Mi7, and La.

san- ta le can-tò al Se- nor, dando- le las gra- cias por su gran a- mor.

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The piano part includes chord labels: Re, Mi, La, Fa#m, Sim, Mi7, and La.