

265 - Canto de Maria

Mi alma can-ta el a-mor de Dios y mi es-pi-ri-tu al Sal-va-

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: La (bass), Re (treble), La (bass), Re (treble).

dor, por-que El mi-rò mi hu-mil-dad,

Musical notation for the second system. The notes are: La (bass), Re (treble), La (bass), Re (treble).

to-do el mun-do me a-cla-ma-rà. Y la Vir-gen san-ta le can-tò al Se-

Musical notation for the third system. The notes are: Mi (bass), La (treble), Re (bass), Mi (treble).

nor, dan-do-le las gra-cias por su gran a-mor. Y la Vir-gen

Musical notation for the fourth system. The notes are: La (bass), Fa#m (treble), Sim (bass), Mi7 (treble), La (bass), La (treble).

san-ta le can-tò al Se-nor, dando-le las gra-cias por su gran a-mor.

Musical notation for the fifth system. The notes are: Re (bass), Mi (treble), La (bass), Fa#m (treble), Sim (bass), Mi7 (treble), La (bass), La (treble).