

# BREAK YOUR HEART RIGHT BACK <sup>1</sup>

Words and Music by DONALD GLOVER, ANDREW WANSEL,  
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SEAN COMBS and STEVEN JORDAN

Moderately, in 2

\* N.C.  
*mf*

I should-'ve saw it com - ing, I should-'ve saw the  
signs, but I want - ed to be - lieve you, trust  
you. You said you would - n't lie. But ba - by, you were

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderately' and 'mf'. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line enters in the second measure, with lyrics: 'I should-'ve saw it com - ing, I should-'ve saw the signs, but I want - ed to be - lieve you, trust you. You said you would - n't lie. But ba - by, you were'. The score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

\*Recorded a half step lower.