

BALLERINA

Words and Music by BOB RUSSELL
and CARL SIGMAN

Moderato

Introduction for piano. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody of quarter notes, while the left hand provides a bass line of quarter notes. Chord diagrams for C, Db9, and C are shown above the staff.

Vocal entry and piano accompaniment. The vocal line starts with a whole note chord, followed by a melodic phrase. The piano accompaniment continues with the same bass line as the introduction. Chord diagrams for Db9, C, and C6 are shown above the staff.

Dance, bal - le - ri - na, dance
Whirl, bal - le - ri - na, whirl

Continuation of the vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same bass line. Chord diagrams for C, F/C, C#dim7, Dm7, and G7 are shown above the staff.

and do your pir - ou - ette in rhy - thm with your ach - ing heart.
and just ig - nore the chair that's emp - ty in the sec - ond row.