

# Bad Things

Words & Music by Richard Baker, Madison Love, Anthony Scalzo,  
Karla Cabello, Alex Schwartz & Joe Khajadourian

Slowly, in 2  $\text{♩} = 70$

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is 'Slowly, in 2' with a quarter note equal to 70 beats per minute. The first system starts with a D chord and a mezzo-piano (mp) dynamic. The second system starts with a Bm chord. The third system starts with a D chord. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are: 'Am I out of my head? Am I out of my mind? If you on - ly knew the bad things I like, don't think that I can ex - plain it. What can I say? It's com - pli - cat - ed'.

D

*mp* Am I out of my head? Am I out of my

3 Bm D G

mind? If you on - ly knew the bad things I like, don't think that

6 D Em A

I can ex - plain it. What can I say? It's com - pli - cat - ed