

285. Asunción

Mu-riò por-que la muer-te no es fi-nal de la vi-da.

Re La7 Sim Sol Re La7

Es la muer-te la puer-ta que nos ale-va has-ta

Mim Fa#7 Sim Mi Mi7

Dios. ¿e-iò su a-sun-cion. Por-que a-mò co-mo

La7 Mi Mi7 La7 Re

na-die en la tier-ra, por-que to-da su vi-da fue un mi-la-gro de a-

La7 Re Si7

mor, por-que so-lo e-ra ri-ca en po-bre-za, Ma-

Mim Sol Fa#7 Sim

ri-a fue lle-va-da a los cie-los por Dios.

Mi Mi7 La7

Detailed description: This is a musical score for the hymn 'Asunción' (285). It is written in a 2/4 time signature with a key signature of one sharp (F#). The score consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are in Spanish. The first system has the lyrics 'Mu-riò por-que la muer-te no es fi-nal de la vi-da.' and chords Re, La7, Sim, Sol, Re, La7. The second system has 'Es la muer-te la puer-ta que nos ale-va has-ta' and chords Mim, Fa#7, Sim, Mi, Mi7. The third system has 'Dios. ¿e-iò su a-sun-cion. Por-que a-mò co-mo' and chords La7, Mi, Mi7, La7, Re. The fourth system has 'na-die en la tier-ra, por-que to-da su vi-da fue un mi-la-gro de a-' and chords La7, Re, Si7. The fifth system has 'mor, por-que so-lo e-ra ri-ca en po-bre-za, Ma-' and chords Mim, Sol, Fa#7, Sim. The sixth system has 'ri-a fue lle-va-da a los cie-los por Dios.' and chords Mi, Mi7, La7. The piano accompaniment consists of block chords in the bass line.