

Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 72$



The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line consists of whole notes on a single pitch. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and some melodic movement.



The second system continues the musical notation with a vocal line and piano accompaniment. The vocal line remains on a single pitch. The piano accompaniment features a bass line with eighth notes and a treble line with chords and melodic lines.



The third system of music includes a vocal line with lyrics and a piano accompaniment. The lyrics are "I. Come on, oh,". The piano accompaniment continues with a bass line and a treble line with chords and melodic lines.





my star is fall - ing and I've gone out of con - trol.







if I'd if I'd on - ly wait - ed I'd not be stuck here in this.








look







2. Come here, oh.
 (Verse 3 see block lyrics)



Four[♯] F A[♯] E[♯] D[♯] Four[♯] F A[♯]
 my star is fid - ing... and I... swear out of con - trol

E[♯] D[♯] Four[♯] F A[♯] E[♯] D[♯]
 And I... swear I wait - ed and wait - ed... I've got to get out of this...

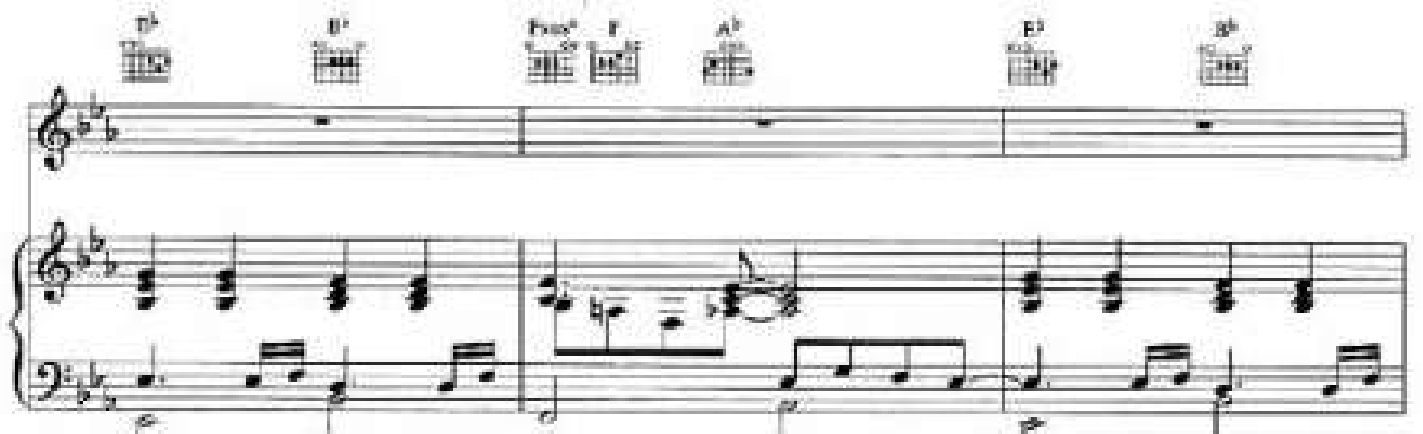
F A[♯] Four[♯]
 ... tale... But time is on your side...

A[♯] E[♯] D[♯]
 ... it's on your side... now... Not push - ing you down

and all a - round... na! It's no cause... for con - cern...

To Coda 





D.S. al Coda



© Code DP $Fadd^9$ A^7sus^4 A^7

F^9 F^9 $Fadd^9$

A^7sus^4 A^7 F^9 DP

Stack on the end.

F A^7sus^4 F^9

at the ball and chain... and I'm on my way back down

mp *f* *Allegro*

— you — Stood on the edge — tied to the noose — sick to the sto-

mp *f*

— nch — You can say what you mean — but it won't change a thing

Allegro *mp* *f*

— I'm sick of our se — crets — Stood on the edge —

f *Allegro* *mp*

— tied to the noose — and you came a - long — and you set me — loose —

The image shows a musical score for a song, consisting of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You came a - long - and you cut me - loose - You came a - long - and you cut me - loose -". Above the first system, there are guitar chord diagrams for Fadd9, Abmaj7, and Abmaj7. Above the second system, there are diagrams for Abmaj7, B7, and Fadd9. Above the third system, there are diagrams for Abmaj7, B7, and Abmaj7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Verse 3:
 Come on, ah, my star is fading
 And I see no chance of release
 And I know I'm dead on the surface
 But I am screaming underneath.

And time is on your side etc.