

AMO SOLTANTO TE

Words by ANDREA BOCELLI,
ED SHEERAN and TIZIANO FERRO
Music by MATTHEW SHEERAN

(♩ = 70)

Chords: C, G/B, F/A, G

Tempo: ♩ = 70

Dynamic: *p*

The piano introduction consists of four measures. The first measure has a C chord. The second measure has a G/B chord. The third measure has an F/A chord. The fourth measure has a G chord. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a quarter note G2, followed by quarter notes F2, E2, and D2.

Chords: C, G/B, F/A, G

Dynamic: *mp*

1. È trop - po tem - po che Non sia - mo so - li io e te,
2. E non sa - pe - vo ma Og - gi è quel gior - no che a - spet - tai

The second system contains two vocal lines and piano accompaniment. The chords are C, G/B, F/A, and G. The dynamic is *mp*. The first vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the left hand starts with a quarter note G2, followed by quarter notes F2, E2, and D2.

Chords: C, G/B, F/A, G, C

non chie - do lu - ce or - mai quin - di il mio so - le sa - rai. Sia - mo gli
pu - ra e pa - zien - za sei da sem - pre so - gno di noi. Sia - mo gli

The third system contains two vocal lines and piano accompaniment. The chords are C, G/B, F/A, G, and C. The first vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the left hand starts with a quarter note G2, followed by quarter notes F2, E2, and D2.