

Almost Is Never Enough

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Semi-quaver swing ♩ = 42

Dmaj7 D7 G/D Gm/D

The first system of music features a piano accompaniment with a semi-quaver swing feel. The chords are Dmaj7, D7, G/D, and Gm/D. The melody consists of quarter notes and eighth notes.

Dmaj7 D7 G/D Gm/D

1. I'd like to say we gave it a try. I'd like to blame it all on life._____

The second system includes the vocal melody with lyrics. The piano accompaniment continues with the same chord progression. The lyrics are: "1. I'd like to say we gave it a try. I'd like to blame it all on life._____".

Dmaj7 D7 G/D Gm/D F#

May - be we just weren't right, but that's a lie, that's a lie. And

The third system includes the vocal melody with lyrics. The piano accompaniment continues with the same chord progression. The lyrics are: "May - be we just weren't right, but that's a lie, that's a lie. And".