

ALMA CON ALMA

JUANITO MARQUEZ

Lento $\text{♩} = 80$

Am7(b5)



D7



Am7(b5)



D7



Gm7(b5)



C7



The first system of piano accompaniment consists of three measures. The right hand features a melodic line with triplets of eighth notes. The left hand provides a steady bass line with quarter notes. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4.

Fm7(b5)



Bb7



Verso 1:

Ebmaj7



The second system shows the vocal line and piano accompaniment for the first verse. The vocal line begins with a whole rest followed by the lyrics "1. To do lo que sue - ño es tan". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Am1



D7



Gm7



Bbm



C7



The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "dul - ce, tan dul - ce co - mo tú, Y". The piano accompaniment continues with the same melodic and harmonic structure.

Fm7 Bb11 Bb7

sue - ño con cos - i - tas tan lin - das, tan

Abm6/Eb Eb Fm9 Fm Bb9sus Bb7(b9)

lin - das co - mo tú.

Verso 2:
Ebmaj7 Am11 D7

2. To do lo que an - si - o es de - li - cias. De -

Gm7 Bbm Fm7

li - cias pa - ra ti. Pien - so en la más tier - na ca -

Bb11 Bb7 G7/B Gm7(b5)/Db C7 C7(b9)

ri - cia que dar - te con a - mor.

Coro:
Fm7 Bb7 Gm7

Qui - ro te - ner te cer - ca, y en un un bra - zo u

Cm7 Am7(b5) D7 Am7(b5) D7

nir - nos. Y a - si pe - dir - te que es te - mos to - do la vi - da,

Gm7(b5) C7 Fm7(b5) Bb7

la - bios con la - bios, al - ma con al - ma.

Verso 1:

E^bmaj7 Am11 D9 Gm7

1. To do lo que sue - ño es tan dul - ce, tan dul - ce co - mo tú.

B^bm C7 Fm7 B^b11 B^b7

Y sue - ño con cos - i - tas tan lin - das, tan

Dm7(b5) G7(#5) Gm7(b5)/D^b C7 G^b7 Fm7 *Coro:*

lin - das co - mo tú. Quie - ro te - ner te

B^b7 Gm7

cer - ca, y en un un bra - zo u

Cm7  Ab  *Al Coda* 

nir - nos. Y al - ma con al - ma



F7(b5)/A  Fm7/Bb  Ebmaj7  B13 

siem - pre vi - vir! _____



Ebmaj7  Bbm11  Eb7  Gbm7 



G#m7(b5)/D  C#7(b9)  F#m7 



D. S. rit al Coda

B7sus  B7  E  Ab/C  Fm7  Fm7/Bb 



\oplus Coda

Bb11  Eb  Abmaj7  D#9  Dmaj7  Emaj7 

siem - pre vi - vir!

rit.

