

# Alien

Words & Music by John Power

Tune guitar down a semitone

$\text{♩} = 72$

Ab5  
(A<sup>b</sup>)

Absus2  
(Asus<sup>2</sup>)

Ab5  
(A<sup>b</sup>)

Absus2  
(Asus<sup>2</sup>)

Cb6  
(C<sup>b</sup>)

Cbmaj7  
(Cmaj<sup>7</sup>)

Db5  
(D<sup>b</sup>)

Db6  
(D<sup>b</sup>)



The first system of the score consists of a guitar line and a piano accompaniment. The guitar line is in 4/4 time and contains four measures of whole rests. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

Ab5  
(A<sup>b</sup>)

Absus2  
(Asus<sup>2</sup>)

Ab5  
(A<sup>b</sup>)

Absus2  
(Asus<sup>2</sup>)

Cb6  
(C<sup>b</sup>)

Cbmaj7  
(Cmaj<sup>7</sup>)



The second system of the score includes a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains two phrases: "1. Take the know - ledge a - way, \_\_\_" and "suck the breath from the clay." The piano accompaniment continues with the same eighth-note bass line and right-hand melody as in the first system.

Db5  
(D<sup>b</sup>)

Db6  
(D<sup>b</sup>)

Ab5  
(A<sup>b</sup>)

Absus2  
(Asus<sup>2</sup>)

Ab5  
(A<sup>b</sup>)

Absus2  
(Asus<sup>2</sup>)



The third system of the score includes a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains the phrase "Break the bone \_\_\_ to the ground, \_\_\_". The piano accompaniment continues with the same eighth-note bass line and right-hand melody as in the previous systems.