

A Whisper

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 3rd fret

$\text{♩} = 108$ $\text{♩} = \text{♩} = \text{♩}$

Gm

The first system of piano accompaniment consists of two staves. The right-hand staff features a melody of eighth notes in a descending sequence, while the left-hand staff provides a steady eighth-note bass line. The music is in 3/4 time and begins with a Gm chord.

The second system of piano accompaniment continues the melody and bass line from the first system. It concludes with a Gm chord.

The third system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "A whis - per... a whis - per...". The piano accompaniment continues with the same eighth-note patterns. A Gm chord is indicated above the piano part.

The fourth system continues the vocal and piano accompaniment. The vocal line has a rest, followed by the lyrics "a whis - per... a whis - per...". The piano accompaniment continues with the same eighth-note patterns. A Gm chord is indicated above the piano part.

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A whis - per, — a whis - per, — a whis - per, — a whis - per, —

I hear the sound... of the tick - ing of clocks, who re - mem - bers your face... who re -

mem - bers you when you are gone.

f **Forte**

Quart

C

I hear the sound of the

Quart

C

Quart

C

Quart

C

tick - tock of clocks, come back and look for me, look for me when I am

G

Quart

lost And just a whisper, a whisper,

Gm

a whisper, a whisper, just a

Pray Gtr

a whis - per, a whis - per, a whis - per, a whis - per

To Coda ♪

Dm' Pray' C

Night turns to day. And I still have these ques - tions

Dm' Pray' C

But - - - get well break. Should I go

Dm' Pray'

C

for - wards or back - wards? And right turns to

D.S.

W'maj'

C

C#F

D.S. al Coda

day and I will get so am - wa -

♩ Coda

W

C

G

W

C

G

W

C

G

W

C

G

Repeat ad lib. to fade